

MANIFESTO

On the semi-mechanical process in the plastic medium.

What is the semi-mechanical process?

It is a technique in which the structure is predetermined. When using it the Artist will perceive that his individual part is so insignificant that one can also talk of a dis-individualising. As a result the work of the Artist is becoming more and more limited: in the choice of the material and technique, as well as in arithmetic manipulations. The result is therefore partially a mechanical one.

Where does the semi-mechanical process come from?

The semi-mechanical process knows of many examples which have already appeared in earlier epochs. Surrealism is in particular deeply involved. Stripped of all ideology it is now a mine for information concerning the experimental studio of contemporary art.

Which techniques belong to the semi-mechanical process?

There are techniques which are generally known, and they are often put into practice. Along these lines one has the following methodologically arranged Catalogue:

collage	effacage	piquage	dripping	torison ²
décollage	froissage	clivage	maculage	étrirage
lacération	frappage	sciage	soufflage	doublage
grattage	cachetage	cloutage	sablage	laminage
déflagration	pressage	fascinage	raclage	rembourrage
enfumage	coudrage	emballage	peinturage	enroulage
frottage	nouage	empaquetage	décalcague	courbage
rapage	découpage	flottage	décalcomanie	pliage
brossage				raidirage

Other techniques which Artists have not as yet been applied, can be determined methodologically in advance.

Who uses the semi-mechanical process?

Many very well-known Artists and Sculptors use the techniques of semi-mechanical processes totally, partially or in combination. At the same time they allow themselves to be guided by imagination, which we call Poetry.

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(Werner Schreib)

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(sealing)

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by

Werner Schreib